A

Ed. 2

C A T A L O G U E

Of a Most Capital COLLECTION

OF

P I C T U R E S

ART REFERENCE LIBRARY NEW YORK

Of the most celebrated MASTERS,

Purchased out of many Noble Families in Italy;

Which are now imported,

And will be sold by AUCTION,

By Mr. P R E S T A G E,

At his Great Room, the End of Savile-row, next Conduit-street, Hanover-square,

On Thursday the 2d of February, 1764, and the Two following Days.

To be viewed till the Time of Sale.

Amongst which are the following MASTERS, viz.

RAPHAEL,	PAUL VERONESE,	GUIDO,
TITIAN,	Ml.ANG. BUANOROTI,	CARLO MARATTI,
LEONARD DA VINCI,	ML.ANG. CARAVAGIO,	RUBENS,
DOMICHINO,	GUIDO,	GERARD DOU
BAROCCIO,	BASSAN,	MIERIS, &c.&c.

Being the genuine Collection of the noble Family of Grassi of Venice, bought of them entire; all the Pictures bought, with the Drawings and Prints of the famous Sagrada Collection; many bought of the noble Families of Cornaro, Corraro, Rozzonico, Mozenigo, and sundry others, as particularly mentioned in the Italian Catalogue.

Graci Collection

Gift National Gallery, London 3/25/47

First Day's Sale, Thursday, February the 2d, 1764

N.B. The Numbers at the End of each PICTURE refer to those in the General CATALOGUE, already delivered.

	Lot			height		width	
GHISOLFI	1	Ruins, with Figures, and a Philosopher speaking to his Disciples		3	11	by 3	4
CAV. CALLABRISE	2	St. Bartholomew, half figure	No.25	2	6	2	2
PADOVANNI	3	A Head of St. Francisco Romano	69	2	5	2	1
OECHIALLI	4	A View of St. Peter's at Rome	57	1	5	2	9
HOLBEIN	5	A small Portrait, described by Bosechini in his Navegar Pittoresco, page 324					
TITIAN	6	Portrait of a Lady, large as Life, a capital Picture out of the Cornaro Collection	130	3	6	2	6
GIUSEPIE DEL SOLE	7	Rinaldo asleep and Angelica stealing the enchanted Ring	108	3	2	5	2
FRANCISCHINA of Bologna	8	Moses laid in the Nile, of the school of Albano	60	2	2	2	6
	9	The finding of Moses, by Ditto	56	2	2	2	6
LAZZIRINI	10	The Triumph of Bacchus and Ariadne, after the famous Picture of Titian, in the Barbarini Collection	131	6	2	5	6
	11	A Magdalen Penitant					
BASSAN	12	Diana with Dogs departing for the Chase	14	2	2	2	7
CORREGIO	13	Diana, a half Figure, after	122				
TITIAN	14	A Holy Family, on Board	87	1	11	2	5
	15	A Friar reading, on Board	74				
CARLO RIDOLFI	16	A fine Portrait, half Figure	24	2	6	2	

	Lot		height			width	
					by		
BAROCHIO	17	A Holy Family, on Board	120	2	5	1	9
TINTORETT	18	The Birth of Jesus, and Presentation in the Temple, an undoubted Picture	91	2	10	7	10
BALESTRA	19	St. Antonio with Christ caressing him, oval, Grassi Coll.		2		1	8
	20	Madona and Child, Companion, Ditto Ditto		2		1	8
ROCO MARCONI	21	The Adultress brought before our Saviour	53	2	9	3	7
FILIPPO LAURA	22	A Sea-Port with Ships building, and many small Figures	26	2	6	3	4
TITIAN	23	A Holy Family on Board, a certain Picture, bought of the Cornaro Family		2		3	
LUCA GIORDANO	24	Bathsheba at the Bath, small Figures, very fine, with his Name	71	1	8	2	1
	25	Judgement of Solomon, its Companion, Ditto	72	1	8	2	1
BALESTRA ANTONIO	26	Thetis asking of Vulcan Armour for Achilles, a fine Picture	62	3	6	5	
JORDANS	27	The Siege of Antwerp, a very capital and perfect Picture	75				
VERONESE ALEXANDRO	28	The Marriage Feast, with many Figures, a fine Picture, by Al Turco detto L'Orbetto, called	103	3	5	3	
PARIS BOURDONE	29	A Holy Family, on Board, a fine Picture	21	1	5	1	3
TITIAN	30	A Ditto, on Board, undoubted, Grassi Coll.	3	2	6	3	3

TINTORETTO GIACOMO	31	St. George killing the Dragon, an undoubted Picture, belonged to the Cornaro Family, mentioned by Ridolfi, Vol. II. Page 45. and by Boschini, Page 329	143	5	3	3	3
TEMPESTA	32	A Landskip with Animals, very fine	127	2	10	3	11
	33	A Ditto, its Companion	128	2	10	3	11
CAGLIARI CARLETTO	34	The Adoration of the Shepherds, a high finished Picture, after the best manner of Paul Veronese, by his Son	142	2	7	2	2
PRETE GENOVESE	35	Judith with her Maid and Holofernes's Head, a capital Picture of the Master, by Bernardo Strozzi, called Il	35	4	6	3	4
VERONESE ALEXANDRO	36	A Female Figure representing Painting, a fine Picture, by Alexandro Turco detto L'Orbetto, or	23	4	9	3	
BELLINO JOANIS	37	A Holy Family with a Landskip, on Board, by Titian's Master	104	2	7	2	3
HOLBEIN	38	A very capital Portrait, large as Life, on Board	77	3	6	2	
BRUGHELL	39	A beautiful and high finished Landskip, being a Morning View of an Inn, with Cattle and many Figures, in his best Manner	139	0	9	0	9
	40	A Ditto, being an Evening View, its Companion	140	0	9	0	9
ALESANDRO BONVICINO	41	His own Portrait seated with his Friend Augustin Gallo, a famous Writer on Agriculture in the 16th Century, a very capital Picture, equal to any of Titian's, whose Cotempory he was, described by Ridolfi, vol.I.p.251. vol of the Grassi Collection, by Moretto of Brescio called	16	5		4	

	Lot		height	width		
DOMINICHINO	42	Ulysses received by Alcinous's Daughters, when Ship-wreck'd on their Island, a fine and undoubted Picture of Dom. Zampieri, called il	17	2 3	3	5
OLD BASSAN	43	Christ driving the Money-Changers out of the Temple, a most capital Picture of the Master, by Jacopo da Ponte, Ditto Bassano il Vecchio, or	93	4 6	5	7
GIO. LANFRANCHI	44	The Assumption of the Madona, with Angels, large as Life, fine Picture	96	8 7	5	4
MORRIS	45	The Story of Gyges King of Syria satisfying his Friend's Curiosity to see his Queen naked, a most beautiful and high finished Picture by Candle-light, in which the Subject is finely represented	135	0 10	1	0
BROWER	46	Two drunken Boors sitting at a Table, a fine and perfect Picture	136	0 11	0	0
Ditto	47	Four Ditto, one of them the Host bringing in the Reckoning, and the others musing upon it, its Companion	137	0 11	0	9
TITIAN	48	The Marriage of St. Catharine, with sundry Figures, on Board. This well known and capital Picture was bought of Count Fatori of Verona, who gave the noble Vinetian Musolli 2000 Ducats for it, particularly described by Ridolfi, vol.I.p.109. In the Author's first Manner	102	2 9	4	5
RUBENS	49	The Holy Family and St. Catharine, on Board, a fine and undoubted Picture of	80	2 5	1	9
DOM. FETTI	50	The Parable of the Beam in the Eye, a very capital Picture, engraved by Monaca, by	32	2	1	8
ALEX. VERONESE	51	Dalilah and Sampson, large as life, a most capital Picture, by Alessandro Turco detto L'Orbetto, called	22	3 10	4	8

	Lot		height by		width	
OLD BASSAN	52	Our Saviour in the House of Martha and Mary, a fine Picture, by Jacopo da Ponte, Called	9 2	8	3	9
Ditto	53	Abraham's Family, a Journey, its Companion	10 2	8	3	9
These pictures are particularly described by Ridolfi v.I.p.251						
ROTTENHAMER	54	A Holy Family, on Copper, the Landskip by P. Brill, Figures by	45 1	2	1	2
Ditto	55	Pan and Syrinx by Ditto Ditto	46 1		1	4
BERGHEM	56	A Landskip with Cattle, a Man and a Woman attending them, sundry other Figures and Water, a very capital Picture of the Master, Companion to Lot 26, 2d Day	138 1	3½	1	8½
TITIAN	57	A Holy Family, St. John and St. Roch, a very perfect and undoubted Picture, in his best manner, engraved by Lefevre	2 2	10	3	5
ORBETTO	58	Christ carrying the Cross, a small Picture, on Copper, highly finished				
DITTO	59	Christ scourging, Ditto, its Companion				
BAROCHIO	60	A Holy Family, being the Reposo in Ægypt, in Copper, a fine and beautiful Picture, on Copper, by				

Second Day's SALE, Friday the 3d of February

PELEGRINE ANTONIO	1	APOLLO and Daphne, in the other Catalogue	64	6	4	10
BALISTRA ANTONIO	2	Midas judging between Apollo and Pan	63	5	4	10
DOMINICO FETI	3	David playing upon the Harp, half Figure	34	3	3	9
G.A.CASANA, D'L'ABATE	4	A large Flower-Piece with Animals, by	65	5	4	
Ditto	5	A Ditto, Companion	66	5	4	
GIACOMO CAVIDONE	6	A Holy Family and St. John, large as Life, by	19	5	4	

	LOT		height		width	
DOMINICO FETI	7	Silenus and two Bacchanals, on Board by	99	2	3	1 6
VIVIANI	8	A View of the Colosseum at Rome, with many figures, a fine Picture, by	57	4	9	7
SALVATOR ROSA	9	A Landskip and Figures, a very perfect Picture	55	3	3	2 5
Ditto	10	A Ditto, by Ditto	56	3	3	2 5
CASSANA	11	A large Picture of Beasts and Fowls	116	4	6	6 5
Ditto	12	A Ditto, Fowls with a Cat	117	4	6	6 5
TITIAN	13	A Holy Family, described by Ridolfi, vol.2.p. 109, Grassi Coll.	4	3	1	3 9
CARLO MARATTI	14	The Trinity in Heaven and on Earth, on Copper				
WOOVERMAN	15	A small Picture, on Board, with Horses, &c.				
Ditto	16	A Ditto, Ditto, Companion				
PAUL BRILL	17	A Landskip, very neat and perfect	43	1	9	2 6
Ditto	18	A Ditto, Ditto, Companion	*43		8	2 2
SIMON DA PASSARO	19	Madona, our Saviour, and other Saints (School of Guido)	18	2	6	2
PARMAGIANO	20	A Holy Family, with an Angel, large as Life, by Lotti, in the Manner of	20	2	11	3 6
LAZZARINA	21	Hagar and Ishmael, large as Life, a fine finished Picture, by Gregorio	121	3	5	4 4
GIOVANI BELLINO	22	A Holy Family, on Board, with another Saint	20	2	1	2 8
LEONARDO DA VINCI	23	The Head of a Woman, large as Life, an undouhted Picture, belonged to Baron Tassi,* 124				
STILLANT	24	A Conversation, with several Figures, full Length, a fine Picture, by	36	6	8	5 6

*mentioned by Boschini p.324

	Lot.		height		width	
					by	
Ditto	25	A Ditto, Companion to Ditto	37	6	8 5	6
PHILIPO LAURI	26	A very beautiful Landskip with Water and sundry small Figures, Companion to Lot 56, 1st Day	141	1	3½ 1	8½
GIOVANNI LYSS	27	The Angel conducting Lot's Daughters, a fine Picture, in a very paricular Stile, on Copper, by	95			
SOLOMINI	28	The Martyrdom of St. Bartholomew, a very fine small Picture, described by Boschini, p. 324	123			
OLD BASSAN	29	The Angel appearing to the Shepherds, a most capital and undoubted Picture, mentioned by Ridolfi, vol. 2.p. 110. by Jacomo da Ponton, called	12	3	6 2	10
BORGOGNONE	30	A Battle-Piece, a very capital Picture	129	3	1 4	4
ROTTENHAMER	31	Christ carrying the Cross, with many Figures, a fine Picture, the Landskip by Paul Brill, Figures	47	1	3 1	9
FRED.BAROCCI	32	A Portrait of a Duke of Urbino, a very fine Head, by	81			
GUERCINO	33	St. John. Half figure, very capital, by Gio. Fra. Barbieri, called il (this was in the Cornaro Collection)	85			
NICH.POUSSIN	34	Apollo and Pan, with Nymphs, &c.	51	4	4 3	2
LEANDRO BASSAN	35	The Presentation at the Temple, a very capital Picture, on Copper, by	163			
DITTO	36	The Descent from the Cross, Companion Theše two Pictures belonged to the Cornaro Family, were bought by them of the Basoani Family, to whom he made a present of them, as being his own best Work	164			

	Lot		height		width by	
ALBERT DURER	37	The Portrait of a German Elector, highly finished, an undoubted picture	52	2	9	2 4
FRANCISCHENA	38	The Stoning of St. Stephen, a very fine Picture, Albano's Scholar	58	2	9	3 8
OLD BASSAN	39	Lazarus at the rich Man's Gate, by Jacomo da Ponto, called	11	2	8	3 9
ML.ANGELO BUANOROTI	40	Marsyas bound to a Tree, with Ruins, a single Figure, large as Life, a most capital and undoubted Picture	50	5	11	3 3
FRANCIS SNEYDERS	41	A wild Boar Chase, a very perfect and fine Picture	38	5	6	9 9
CORREGIO	42	A dead Christ in the Arms of the Magdalen, on Board, an undoubted Picture of the Grassi Collection, particularly mentioned by Ridolfi	15	1	6	1 2
GIORGIONE	43	The Martyrdom of St. Peter, two Figures large as Life, a very perfect, capital, and undoubted Picture, bought of the Cornaro Family	73	3	3	3 11
GUERCHINO	44	Sampson and Dalilah, small Figures, with Philistines at a Distance, a fine and undoubted Picture	101	2	2	2 6
PARIS BORDONE	45	The Supper at Emmaus, a capital Picture of the Author	114	2	6	3 3
GUERCHINO	46	The Prodigal Son, 3 Figures large as Life, a fine undoubted Picture, of (belonged to the Cornaro Family)	84	4	5	3 7
PAUL VERONESE	47	A Holy Family and St. Joseph, a high finished Picture, in his best Manner	6	2	7	1 9

	Lot		height		width		
			by				
GUIDO RENI	48	Cupid resting on a Bank, very fine, by	2	2	2	2	9
TITIAN	49	Lot and his Daughters, by Candle-Light, a capital Picture, Grassi Collection, mentioned by Ridolfi, vol.2, 109	5	1	10	2	5
PAUL VERONESE	50	The Rape of Europa, an exceeding fine Picture	7	3	6	5	6
Ditto	51	The Fable of Actoon, its Companion These are two undoubted Pictures, bought of the Grassi, and described by Ridolfi, vol. 1.306	8	3	6	5	6
LEONARDO DA VINCI	52	Twelve most capital Drawings in Crayons, being the finished Studies for his famous Picture of the Last Supper, in the Refectory of the Dominicans at Milan. They are larger than Life, in proper Colours, and of the highest Stile in Painting, one of them is a Drawing for the Madonna in the same Church, they cost the Sagredo, of whom they were bought, 2000 Sequins					
RAPHAEL	53	The Sybils, being his original Design for the Church of St. M. de la Pace, at Rome, a capital Drawing in Oil	140	1	5	3	1
POLID. DE CARAVAGIO	54	The Deposition of our Saviour in the Tomb, Chearo Securo, a fine Drawing, by	1	9	2	5	
CORREGGIO	55	The Adoration of the Wise Men, Chearo Securo, a finished and undoubted Drawing	2	3	2	8	
	56	Queen Tomyris setting her Foot on Cyrus's Head, in Chearo Securo, a capital Drawing in Oil	1	8	2		
	57	Pilate washing his Hands on the Judgment of our Saviour, Companion to Ditto	1	8	2		
GIORGIONE	58	The Adultress brought before our Saviour, a fine Picture, by					

Third Day's SALE, Saturday the 4th of February.

CARLO DOLCI	1	ST. Agnes, half Figure, after					
	2	St. Apolina, Ditto, Ditto					
GUIDO RENI	3	Susannah and the two Elders	27	2	8	3	7
CASSANA	4	A large Picture of Flowers, by Gio. Augostino Cassane detto L'Abate	118	4	6	6	5
Ditto	5	A Ditto, Ditto	119	4	6	6	5
PAUL BRILL	6	A large Landskip, very capital	41	3	8	5	5
Ditto	7	A Ditto, a Winter-Piece	42	3	10	5	6
BRUSASORSI	8	The Triumph of Venus	67				
CASSANA	9	A large Picture of Fish, &c.	68	5	11	4	1
LUCA GIORDANO	10	Charity, three Fingers larger than Life, a fine Picture	70	4	10	4	
TITIAN	11	Madonna and Child with a Pear, small, a certain Picture	153				
ALBERT DURER	12	An Ecce Homo, very fine and well preserved, small on Board					
TINTORETT	13	A finished Model for an Altar painted by him, a very very perfect and undoubted Picture, of the Sagrado Collection	92	1	7	3	2
ANDREA DEL SERTO	14	A Holy Family and St. John, a fine Picture, small					
A. SCHIAVONE	15	Christ bearing the Cross, with many Figures larger than Life, bought of the Cornaro Family					

RAPHAEL 16 A small Figure of a Woman in a Chariot in the

RAPHAEL	16	A small Figure of a Woman in a Chariot in the Clouds, in Chiaro Securo, supposed Venus descending and weeping over Adonis, bought of Baron Tassis, described by Bochini in his Navegar Pitteresco, p.325, small, in Oil	
PARMIGIANO	17	A small unfinished Sketch, on Board, executed in a masterly Manner, described as Lot 16	
Guido ~~CARLO~~ RENI	18	A Cupid, small, in Water Colours, on Parchment, undoubted, by, described as Lot 16	
GUERCINO	19	The Virgin and Child, a very fine and undoubted Picture, by Gio. Francisco Barbieri, called (Grassi Collection)	30 2 6 2 2
PETRO DA CORTANO	20	Nero kicking Pompea, a certain and fine Picture of the Author	89 4 10 6 5
SOLIMINI	21	Meliagre and Attilanta, a fine Picture	70
PAUL BRILL	22	A very capital Landskip with Water, in perfect Preservation	4 4 2 6 8
DOM.FETTI	23	The Martyrdom of the Saints Rustico and Fermo, a fine Picture, described by Ridolfi, vol.I. 159. Grassi Collection	33 2 2 2 8
PARMIGIANO	24	Many small Heads looking over a Gallery, in Imitation of the different Painters of his Time, Raphael, Titian, Veronese, Bassan, his own, very masterly (Cornaro Collection) small	82
ANN.CARRACCI	25	St. Francis in Extasy supported by Angels, a very capital and certain Picture	29 1 8 1 2
	26*		
GUERCINO	26	Armida in Despair on Rinaldo's Departure, whole Figures, small, with Landskip, a most beautiful and undoubted Picture, by Gio. Fra. Barbieri, called il	31 2 3 3
OLD BASSAN	28	Noah sacrificing after the Deluge, a very perfect and undoubted Picture, of the Grassi Coll. described by Ridolfi, v.2.110	13 3 4 4 6

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misprint for 27

	Lot		height		width	
					by	
PAUL BRILL	26	A View of the Rhine with Pilgrims, a fine clear Picture	144	2	6	5 3
ALEXANDRO VERONESE	29	A Painting on black Marble or Touchstone, being the Representation of the City of Verona holding a Child of Signior Cornaro's to be baptized when he was their Governor, and some other allegorical Subjects, by whom it was presented to him as a Testimony of their Esteem, the most finished Picture ever painted by the Author bought of the Cornaro Family, and described by Ridolfi, vol.2.p.120				
CARLO DOLCI	30	The Assumption of the Madona with a Landskip and Angels, a most capital and perfect Picture on Leather, bought of the Cornaro Family	70	2	5	1 0
ANN.CAR ACCI	31	The Virgin and Child, on a thick Board, a very capital and perfect Picture, after the most finished manner of Correggio, bought of the Cornaro Family, and was universally believed to be painted by Coreggio				
PARIS BORDONE	32	The Baptism of St. John, a fine Picture, described by Ridolfi, vol.I.p.213. of the Sagrado family	97	3	10	4 3
DOMINICO FETTI	33	A Peasant spinning with a Boy and Landskip, on Board, a very capital Picture, belonged to the public Magistracy of Venice, and has the Seal of St. Mark, was a Present from them to the Sagrado Family, of whom it was bought	98	2	7	2
ML.ANGELO	34	The Annunciation of the Virgin, on Canvas, small	107			
MICH.ANGELO CARAVAGGIO	35	Christ driving away the Money Changers, a most capital and undoubted Picture	109	3	8	5 9

	Lot		height		width by	
GIO.BELLINO	36	The Virgin, Child, St. Elizabeth, St.John, and St. Zachery, a most capital and perfect Picture of the Author, Titian's Master, belonged to the Procurator Morosini, described by Ridolfi, vol.1.p.56	113	2	7	4
FREDERIGO BARROCCI	37	The finished Model for his famous Picture of the great Altar of the Church of St. Francis, at Urbino, on Copper, From this there are two very fine Prints, one etched by himself, bought of Count Fattori, of Verona 100				
GERARD DOU	38	A very fine Picture of a Man and a Woman playing at Cards by Candle-Light, another looking on, and a woman with a Light at a Distance, and sundry Pieces of Furniture, undoubted 133				
Ditto	39	Its Companion, a Woman sleeping in a Chair by Candle-Light, with sundry other Figures, undoubted 134				
LUCA D'ORLANDA	40	A fine high finished and perfect Picture, on Board, small				
CARLO MARATTI	41	A Holy Family, large as Life, a most capital and perfect Picture, bought of the Nobleman Rossonico, the Pope's Nephew	110	4	5	7
LUCA GIORDANO	42	St. Luke painting the Madona, with many Angels, a very capital and perfect Picture, in his best manner, bought of Ditto	112	8	3	5 8
CARLO MARATTI	43	The Presentation at the Temple, small Figures, a most perfect, beautiful, and undoubted Picture, of the Grassi Coll. bought by them out of the Estence Gallery of Parma	61	3	2	2 5
GUERCINO	44	St. Paul Writing, a very capital and perfect Picture, bought with the Segrado Collection, by	94	3	-	3 10

	Lot	
GUIDO	45	The Circumcision, a most capital and perfect Picture, in his very best Manner, on Copper, Oval, bought of the Heirs of the noble Venetian Monego 100
GERARD DOU	46	A very fine and undoubted Picture, being a Serving-Maid cleaning a Plate on a Table, with Boy, a Cat, and sundry Pieces of Furniture, highly finished, on Board 132
CARLO MARATTI	47	The Bath of Diana, with a Landskip and many Figures a most capital and certain Picture, highly finished, in the Manner of Dominichino, bought of the Nobleman Rossonico, the Pope's Nephew 111 3 8 5 7
PAUL VERONESE	48	The Rape of Europa, being the Model for the large Picture he painted in the Anti Colligio at Venice, bought of the Cornaro Family 76 2 6 4 5
FRA. ALBANO	49	A Holy Family and St. John, with a Landskip 39 1 8 2 1
TITIAN	50	A Venus reposing, large as life, a most capital and undoubted Picture, bought of the Grassi, particularly described by Ridolfi, vol.2.109 1 4 2 5 9
PAUL VERONISE	51	Christ healing the Lame at the Pool of Bathshedith, with many Figures, large as Life, with fine Architecture, a most capital Picture, which he painted for the noble Venetian Co, Vidmani, of whom the Grassi bought it for 4000 Ducats and is engraved by Monaco, described by Ridolfi, vol.I.p.321. 48 6 9 10 6